

A Christmas Carol (Materials 2 – suggestions for trainer, but let students lead)

The writer, in a few words only, gives the reader a fairly complete idea about his characters. For the characters below, what do you know about them? Support this with passages from the text. What extra ideas does this knowledge suggest to you, what do you think the characters are like?

The Characters	What do you know about them?	What is your evidence from the text?	What other characteristics does this suggest to you?
Mr Fezziwig	Overweight Jolly/full of fun Relaxed, comfortable, Youthful for his age Generous, hospitable Generous, hospitable Youthful, enjoys a good time, sociable Youthful, a good dancer, bit of a show-off Sociable, kind	capacious waistcoat (2) laughed all over himself (2)/ jovial voice (4) comfortable, oily, rich, fat, jovial voice (3-4) skipping down from the high desk, with wonderful agility (17) In came all the young men and women employed in the business (27 – 28, and all the others invited) piece of Cold Roast, great piece of Cold Boiled, mince-pies, and plenty of beer (40 – 41) light appeared to issue from Fezziwig's calves (45) came upon his legs again without a stagger (50) shaking hands with every person (52)	Paternal. Self-confident. Sure of the world, and his place in it. Fatherly to his girls, and tolerant. A generous man, but a man of business. Likes to have fun, but in moderation, at suitable time. A pillar of society, respectable and respected.
Mrs Fezziwig	Friendly, happy Sociable, kind	one vast substantial smile (25-26) shaking hands with every person (52)	Maternal/motherly, and a good, supportive wife. Kind to those less fortunate. Homely. Comely. Big bosomed!
The daughters (Miss Fezziwigs)	Happy, pretty, young, Pretty, young, provocative	beaming and loveable (26) six young followers whose hearts they broke (26-27)	Marriageable. Charming. Rather innocent still.
Young Ebenezer and Dick	Friendly (Dick) Lively/energetic/willing	He was very much attached to me (8-9) They charged into the street panting like race-horses (13-16)	Puppy-like. Willing. Full of life. Obliging. Helpful. Enthusiastic.
The Fiddler	Loud Energetic, lively	made an orchestra of it, and tuned like fifty stomach- aches (24-25) scorning rest upon his reappearance, he instantly began again, (35 – 36)	Endless stamina.
	Full of stamina Knows his audience	as if he were a bran-new man (36 – 37) an artful dog (42)	